

**National Conference on**  
**THE MAHABHARATA IN ART AND CULTURE**

Organised by  
**C.P. RAMASWAMI AIYAR INSTITUTE OF INDOLOGICAL RESEARCH**  
The C.P. RAMASWAMI AIYAR FOUNDATION  
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**March 14 - 16, 2019**

The *Mahabharata* is one of the two great epics of India that has had a boundless impact on Indian civilization. Over centuries, it has taught customs, values and ethics to the people of India and the world. At 100,000 verses, it is the longest epic poem ever written. Since then, this story has been retold countless times, expanded upon, and retold again and again. Many regional versions of the work developed over time, differing only in minor details, or with verses or subsidiary stories being added. The events of the epic are played out in the Indian sub-continent and surrounding areas. The story of Mahabharata is very popular in south-east Asia. An ancient Javanese version was developed in Indonesia as Kakawin *Bhāratayuddha* in the 11th century. A Persian translation, titled Razmnama, was produced on Akbar's orders by Abul Fazl and Abd al-qadir Badayuni in the 16<sup>th</sup> century.

The *Mahabharata* was also the theme of later puranas, dramas, poetry and prose, music and dance, as well as the subject of decorations on the walls of temples and palaces.

The present conference is being organised to research the impact of Mahabharata on art, archaeology and the culture of India and the world.

**Themes**

1. Archaeological sites related to the Mahabharata
2. Mahabharata in art
3. Polity in Mahabharata
4. Draupadi and the Pandavas in South India
5. Folk and Tribal Art traditions of the Mahabharata
6. Mahabharata in the performing arts
7. Mahabharata in South-East Asia and the world

**C.P. Ramaswami Aiyar Institute of Indological Research (CPRIIR)** invites academics to submit their abstracts of research papers on or before **December 31, 2018**. The abstracts should be in English and within 500 words in Times New Roman font, 12 point. It should include the title of the paper, name of the author, institution affiliation, e-mail ID, and keywords text. A short bio-data of the author or authors, not exceeding half typed page, should be sent along with the abstract. The acceptance of the abstracts will be notified by January 15, 2019. The abstracts should be sent to cpriirconference@gmail.com, the official e-mail address of the conference secretariat, on or before the closing date. Any other details could be obtained via the same mail address.

The interested participants should register themselves on or before **January 31, 2019**. As we are limiting the number of participants and so you are requested to register as soon as possible.

**Participants requiring accommodation must pay the fee prescribed below by demand draft in favour of “The C. P. Ramaswami Aiyar Foundation” or as NEFT payment on or before December 31, 2018 to**

**The C. P. Ramaswami Aiyar Foundation**

**SB A/c. No. 2523000100073023**

**IFSC: PUNB0252300**

**Bank: PUNJAB NATIONAL BANK, TEYNAMPET BRANCH, CHENNAI – 600 018**

1. Registration fee (without accommodation) – Rs. 1000/= Includes lunch and tea on 3 days and conference materials.
2. Registration fee (with accommodation) – Rs. 4500/= Accommodation charges from March 13<sup>th</sup>, 12 noon, to March 17<sup>th</sup> - 10.00 a.m. Accommodation includes breakfast. Lunch and tea will be provided at the conference.
3. Registration fee for bonafide Research Scholars – Rs. 500/= (with conference abstracts). Lunch and tea will be provided.

Only those who have registered by paying their fees by **December 31, 2018**, will be entitled to accommodation. However, we will continue taking registrations after the due date up to **January 31, 2019**, but accommodation cannot be guaranteed.

**For further information, please write to the above e-mail / postal addresses  
or call Dr. G. Balaji: +91-9444154939 / Mrs. Jyothimani: +91-9677531229**